



CSO  
June 2019

Newsletter

NOTRE DAME DE PARIS

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## Fête de la musique, Tableaux à une Exposition, Broadway Hits

### A Violin master in Cairo

In collaboration with the Japanese embassy, CSO is delighted to invite the brilliant violin virtuoso **Ryu Goto** to interpret *Beethoven concerto*, definitely one of the central works of the fiddle concerti literature.

Goto gained attention as a child prodigy, first performing at the age of seven with the support of both his mother (a violinist) and his elder sister, the internationally renowned violinist Midori.

The concert will be preceded by Beethoven powerful and expressive overture "*Egmont*", one of the last works of his middle period: in fact it is among his most famous compositions.

A perfect conclusion is Mussorgsky's suite "*Pictures at an exhibition*" whose Ravel's arrangement has become a showpiece for orchestra and is by far among the most performed in the whole repertoire.

The maestro on both concerts (15<sup>th</sup> in Cairo and 16<sup>th</sup> in Alexandria) is music director **Ahmed El Saedi**.



**Ryu Goto**

Is Violin soloist in Beethoven concerto on the 15<sup>th</sup> & 16<sup>th</sup>

## Notre Dame de Paris

Whether one is Catholic or perhaps not even practicing any kind of religion, Notre Dame de Paris Cathedral is so symbolic of French culture, of Paris, of the uniting of the world's peoples in prayer and love, that watching it consumed in flames, was a devastating and heartbreaking moment.

In the spirit of French-Egyptian friendship, CSO celebrates la Fête de la musique, under the auspices of H.E. Minister of culture, offering the opportunity to come together around this drama and to reflect on the importance of world heritage and culture.

To pay homage to Notre Dame de Paris, the concert starts with 2 extracts from *Notre Dame*, an opera by German composer Franz Schmidt based on the famous novel "The Hunchback of Notre-Dame" by Victor Hugo. In fact the opera is best known for its charming orchestral Intermezzo, along with the Carnival Music.



On the other hand, this reminiscence of our beloved cathedral will be followed by one of the most played concertos by the great French composer Saint-Saens whose visits to Egypt and Algeria inspired him some masterpieces.

Many composers, including Shostakovich and Rachmaninoff, considered *concerto No.1 in A minor op. 33* to be the greatest of all cello concertos. It will be interpreted by cellist **Mohamed Ahmed**.

The concert features Ottorino Respighi colorful symphonic poem "*Fontane di Roma*" and ends with Beethoven "*Ode to Joy*" that enthusiastically celebrates,

as this actual solidarity with Notre Dame Tragedy, the brotherhood and unity of all mankind.

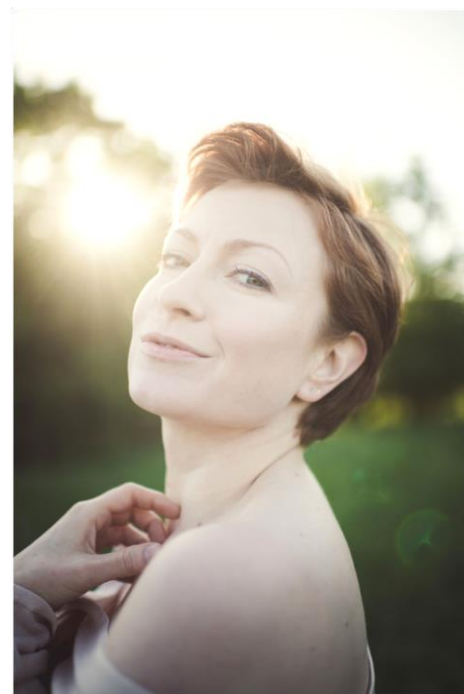
The all-Egyptian soloists are soprano **Iman Moustafa**, mezzo-soprano **Jolie Faizy**, tenor **Amr Medhat**, bass **Reda El Wakil** accompanied by A Cappella choir under Choir Master **May Gvineria**. Music Director **Ahmed El Saedi** takes the baton in this gala that pays tribute to Notre Dame de Paris.

H.E. Ambassador of France will address the audience before the concert, and a small exhibition of Notre Dame Photos will be held in the foyer of Cairo Opera House in collaboration with the French Cultural Center.

# The Final Concert: Broadway major Hits

Join the CSO for an intimate evening of extracts from the most famous Broadway musicals on the 29<sup>th</sup>. The orchestra will offer a retrospective look on favorite music of all time under conductor **Ahmed El Saedi** alongside with Soprano **Ulrike Hallas**, Mezzo-Soprano **Gala El Hadidi** and Tenor **Amr Medhat** accompanied by A Cappella choir under Choir Master **May Gvineria**.

The related repertoire is one of the most fascinating selection from: *Chicago, Sound of Music, My fair Lady, Cabaret, West Side Story, Lion King, Cats, Evita, Les Misérables, Funny girl, Phantom of the opera, Sunset Boulevard, Beauty and the Beast, A chorus line* etc... This special gala is organized in cooperation with the Embassy of the United States in Cairo.



**Ulrike Hallas**

Soprano in Broadway's gala

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